

## AMENDMENTS

### Amendments to the Specification:

In response to the Official Action and in accordance with 37 CFR 1.121(c), please enter the following rewritten paragraphs from the specification of the instant application.

[0038] It should be noted that system **20** depicted in Figures **6A** and **6B** is somewhat limited in its ability to produce the desired effect during song-to-song transitions (or, more generally, transitions between two audio works) in that the system relies on having meaningful audio content available in every channel as each song winds-up and the next song starts-up. Obviously if there is no audio in a channel at the time the effect is wanted, system **20** cannot create the desired effect. This drawback is overcome in a somewhat more versatile, but more complex, system, as partially shown in Figure 7, wherein the audio ~~from~~ from all channels may be mixed into any individual channel.